

SUBJECTIVITY AND RESISTANCE THROUGH ‘CREATIVE PRAXIS’: AN ANALYSIS OF IN SEARCH OF APRIL RAIN TREE

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ABSTRACT

Beatrice Culleton’s novel *In Search of April Raintree* demonstrates the search of a first nation Canadian woman for her identity. In the human quest for knowledge, the self and subjectivity has been as equally challenging as the world outside the self. April Raintree, in her life away from her parents and little sister experiences the suffocation and uncertainty that challenges her awareness of her own identity. In order to affirm her subjectivity she uses creative means from the knowing that the society is antagonistic towards her. This paper analyses the novel and proposes the notion that subjectivity may involve the subtext of creativity. This paper also proposes and defines the theoretical categorization of a particular individual interaction in the typical social scenario witnessed in the novel. This theoretical categorization is named ‘creative praxis’.

KEYWORDS: Subjectivity, Creativity, Creative Praxis, Identity